

In 1965, he repeated as the PAA champ and nearly repeated as the Ben Pearson Open champ when he tied the winning score but was awarded second place by the judges.



The following year he won his third PAA championship and established himself as the dominant field and target shooter of the decade, winning most of the open invitational money shoots. And, between 1963 and 1983 he won 27 Ohio State field and target championships.

During the 70s Bednar still competed at a high level but focused his energy on coaching his son and two daughters, all of whom had highly successful competitive archery careers at the national level.

From 1976 through 1979, he coached the University of Akron archery team where son, Rick, became a three-time NCAA individual champ and where the team won the 1979 NCAA Team Championship.

Between 1987 and 1997 Bednar was a six-time gold medalist in the Senior Olympics. And, in 1990 and '92, he participated in the World Crossbow Championships in Portugal and New Zealand respectively.

Bednar had the good fortune of spending nearly every day of the last two decades of his life working along side his wife and three children. Still family owned, Portage Archery operates as The Complete Hunter's Outlet Archery Center, a Division of TenPoint Crossbow Technologies, the highly successful manufacturer of precision engineered crossbows. Bednar's son, Rick, now 51, runs the company, daughter, Joanna, is the Comptroller, and daughter, Cindy, is the Director of Office Administration.

While he was technically retired and not active in TenPoint's day-to-day operations, Bill always remained fascinated with the ballistics and trajectory of arrow flight. He spent nearly every day of the last sixteen years of his life in his custom work shop tucked in the back corner of the TenPoint factory. He invented much of the technology that has made TenPoint an industry leader. In his spare time he designed and built production fixtures, kept his factory building in top repair, generally tinkered with new ideas, and consulted with his son daily on all phases of the business operation.

Bednar was much more than a natural archer. He was also single-minded, determined and obsessively focused about everything he put his mind to; traits that turned him into a champion archer but also led him to become a prolific inventor and self-taught master carpenter and machinist. His wife Edith summed up his talent in plain terms. "I don't know how many patents Bill held. There were many. He could fix anything or build anything. I never saw anyone so determined. If he put his mind to something, there was no talking to him or getting in his way. You just couldn't stop him until he finished whatever he set out to do."

William "Bill" Bednar
April 22, 1925 - September 2, 2009

I lived my life to the fullest,
made the most out of every day
Now the time has come to go,
God said I couldn't stay

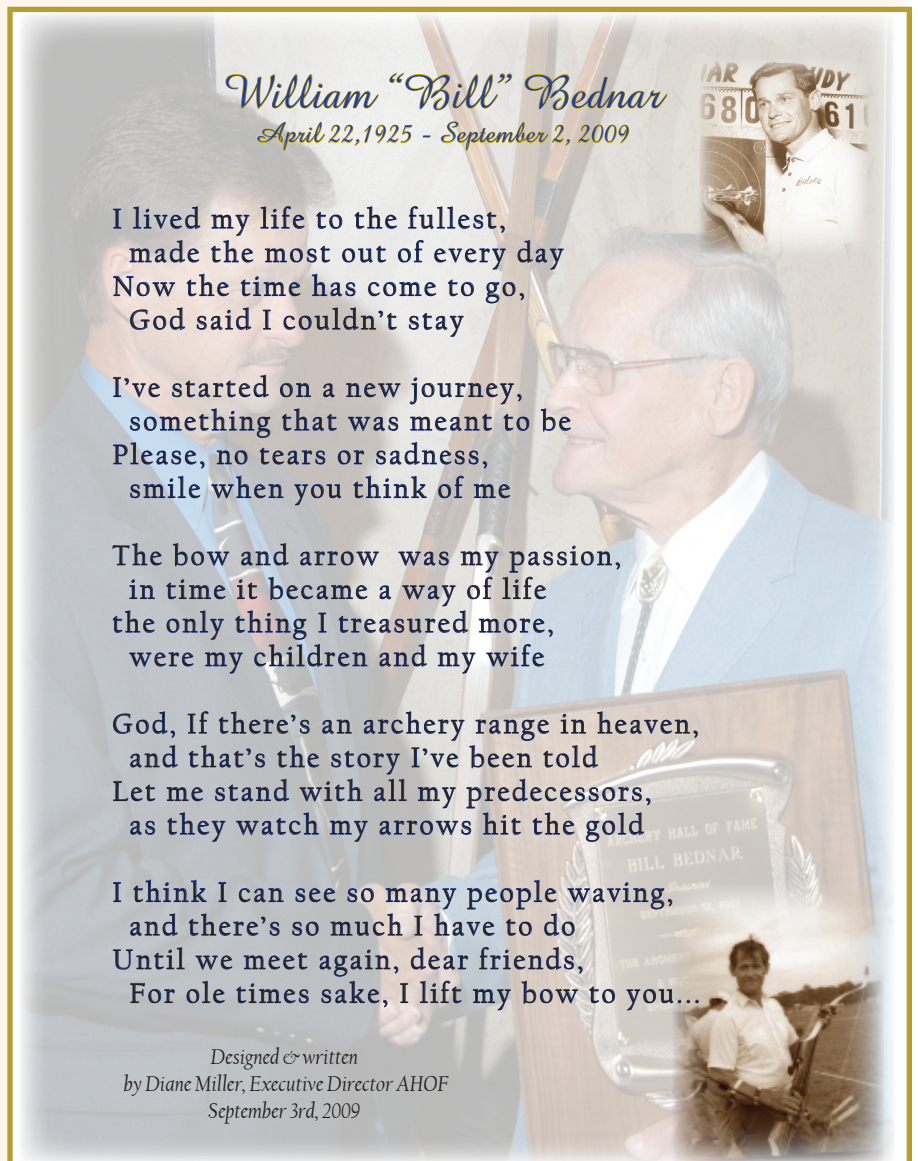
I've started on a new journey,
something that was meant to be
Please, no tears or sadness,
smile when you think of me

The bow and arrow was my passion,
in time it became a way of life
the only thing I treasured more,
were my children and my wife

God, If there's an archery range in heaven,
and that's the story I've been told
Let me stand with all my predecessors,
as they watch my arrows hit the gold

I think I can see so many people waving,
and there's so much I have to do
Until we meet again, dear friends,
For ole times sake, I lift my bow to you...

Designed & written
by Diane Miller, Executive Director AHOF
September 3rd, 2009



The First Archery Expo In Australia February 27th, 2010 To Bring Archers Together From All Segments Of The Sport.

Incredible Interest And Support By Aussie Small Manufacturers, National Bodies And Leading Traders.

Our friends down under have sent a special invitation to all to join them in February for their Archery Expo and AAHOF Induction Banquet.

Originally designed to create a major focal point for the public and sport, the archery expo is evolving into a market place for Aussie backyard manufacturers who want to show their talents and crafts and in so doing promote a learning curve. For example, Manuel Agius is well known for his custom made arrows, Keith Speight for his 3D animal targets, Nick Lintern for his "Norseman" Traditional bows and well known leather carving artist Graham Foster of Cairns will give special demonstrations. These top, talented crafts people will join DVD producers, taxidermists, hunting guides, broadhead makers, bow makers and many more to provide this unique event in Australian Archery. Couple all this with some of the biggest names in archery attending to meet personally and see the latest gear on sale by some of our leading archery traders and you will get the idea that this is an event not to be missed. Free seminars on the hour by some of Australia's best at the Expo.

The Australian Archery Hall of Fame have invited some of our sports top people to give seminars to pass on their secrets to success in bow tuning/shooting, deer/fox hunting techniques, trophy preparation and winning gold. Graham Cash, Jim Larven, Dave Whiting, Antonio Lara will be joined by three other top people to make the Seminar expert team. These seminars are absolutely free to all who enter the Expo and will comprise of 30 minute lecture time with 15 minutes of question time. The best part is to get to meet these people personally and talk to them. Expo lucky door prizes on the hour from 10.30am to 4pm.

Eagle Archery will once again sponsor the 2010 Hall of Fame Induction Banquet.

Managing Director Lyn Eagles of Eagles Archery Supplies Pty. Ltd. of Woodridge, Queensland has confirmed sponsorship of the 2010 Australian Archery Hall of Fame & Museum Induction Banquet. Eagle Archery sponsored the 2009 Banquet and again demonstrated the company's support and contribution to our sport.

We in American want to say "Good Day, Mates" and wish you success on a job well done.

The first ever! Don't miss it!

AUSTRALIA'S BEST OF THE BEST

ARCHERY

AUSTRALIAN ARCHERY HALL OF FAME 2010

INDUCTIONS BANQUET

EXPO

SATURDAY 27th. FEBRUARY 2010

EXPO (Day only) \$10

LIVERPOOL CATHOLIC CLUB

Cnr. Joadja & Hoxton Park Roads, Liverpool. (Sydney) NSW.

Banquet (Bonus Expo) \$55

TRADERS * EXHIBITS * SEMINARS * BOW MAKERS

* Archery Expo during the day * Hall of Fame Banquet at night.

Expo 10am - 4pm. Banquet from 6pm.

EXPO Free Seminars on the hour!

Meet top Archery Personalities

Lucky Door PRIZES

Shop direct at the Expo

This unique event will cater for all types of Archery to celebrate the induction of more legends into the Australian Archery Hall of Fame & Museum. Experience for the first time in Australia an Expo which includes exhibits by National Organisations, Traders, skilled archery craftsmen, seminars and demonstrations. Be part of this historical event.

New Archery legends inducted

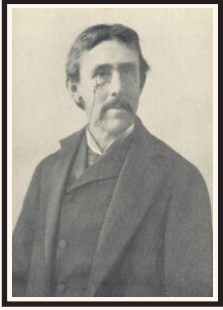
National Bow Making finals at the Expo. See the winners!

Book Banquet tickets early and avoid disappointment

For all bookings and details please contact:
The Board Secretary, Australian Archery Hall of Fame & Museum Inc.
P.O. Box 1076, Lakeland, NSW, 2040 (M) 0415 890940
Email: mnlson@bigpond.net.au

**MAURICE THOMPSON, AHOF CLASS OF 1972
INDUCTED INTO THE CHARTER CLASS OF THE INDIANA
CONSERVATION HALL OF FAME ON SEPTEMBER 25, 2009**

James Maurice Thompson (September 9, 1844, Fairfield, Indiana – February 15, 1901) was an American novelist.



Raised on a Georgia plantation, Thompson first pursued a career as a lawyer. In 1871 he opened a law practice with his brother, William Henry Thompson. He was drawn away from the field of law by the success of articles and short stories published in the *New York Tribune*, *Atlantic Monthly*,

and *Harper's Monthly*.

As a writer, Thompson became well known as a local colorist, his works ranging from local history to articles about archery. His first book, *Hoosier Mosaics*, published in 1875, was a collection of short stories illustrating the people and atmosphere of small Indiana towns. He followed it with a successful compilation of his published essays, *The Witchery of Archery*, which was well received for its wit and use of common language. At this same time, Thompson also published several collections of naturalistic poetry, though they weren't well received at the time.

Thompson wrote the poem "To the South" that was reprinted in George Washington Cable's influential and controversial essay, "The Freedmen's Case in Equity" in 1885. This poem expressed Thompson's reaction to the freeing of the slaves, and implied that some other Southerners were not as angry about the overturning of that institution as Northerners presumed.



Through the 1880s, Thompson moved into the realm of fiction. His early works featured the common thread of simple southern life, taken mostly from Thompson's childhood. With his 1886 semi-autobiographical novel, *A Banker of Bankersville*, he returned to his Indiana roots. Arguably his most successful and well-known novel came with 1900's *Alice of Old Vincennes*. The novel vividly depicted Indiana

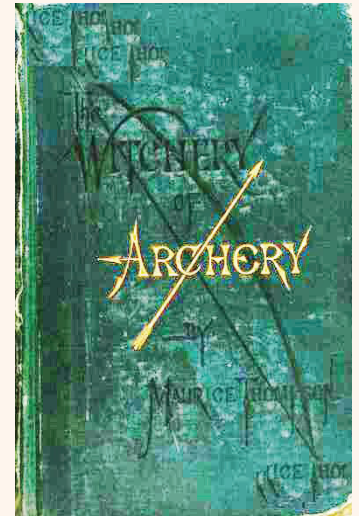
during the Revolutionary War.

Thompson died shortly after its publication, on February 15, 1901, of pneumonia, aged 56.

The Witchery of Archery
From Wikipedia, the free encyclopedia

When Thompson wrote *The Witchery of Archery*, he filled it with various stories, many of which were humorous. However, it also gave practical advice on the sport, such as the manufacturing of archery paraphernalia and how to use the equipment while hunting.

The Witchery of Archery was accredited for returning the sport of archery to public interest. Some of this was due to rifles bringing back bad memories of the American Civil War. By 1880, with the book less than two years old, patents relating to archery items greatly increased. More than any other book, *The Witchery of Archery* led to the increased interest in archery for the next half-century.



A year after *The Witchery of Archery* was published, Thompson was selected as the first president of the National Archery Association, largely due to the book. A writer of several books, Thompson seemed to show little pride in writing *The Witchery of Archery*. On the title pages of his various works, he would list several titles he authored, but never did he list *The Witchery of Archery*.

Remembering The Class of 1979

Will H. Thompson

(Competitor, Influence on the Sport)



- Helped organize the National Archery Association, 1879
- First National Archery Association Champion, 1879; also champion 1901, 02, 03 and 08
- President, National Archery Association, 1882, 1903 and 04
- Participated in 18 National Archery Association National Championships, 1879-1913; never placed out of the Top 10
- Brother of J. Maurice Thompson, Archery Hall of Fame inductee, 1972

Lura Wilson

(Coach, Educator)



- The "Mother of Scholastic Archery"
- A member of The World Archery Center (TWAC) Permanent Staff for 28 years
- National Archery Association Board, 4 Terms
- National Archery Association National Clout Champion, 3 Times
- Member, New York State Lifetime Sports Hall of Fame
- Member, New York State Archery Hall of Fame
- More than 45 years service to archery

Remembering The Class of 1980

Florence Lilly

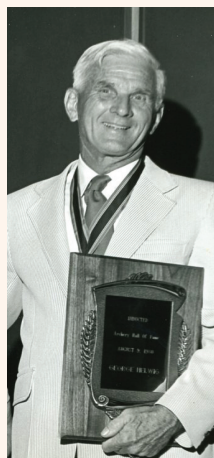
(Contributor to the Sport)

- Chairperson, National Archery Association Olympic Bowman League, 1945-66
- Chairperson/Scorekeeper, National Archery Association Award, 1955-60
- Historian, Illinois Archery Association, 1962-78
- Editor, Target Tattler, 1961-78
- 42 years of service to archery

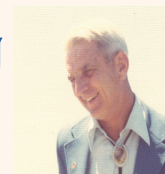


George Helwig

(Contributor to the Sport)



- President, National Archery Association, 1973-76
- Founder of the National Archery Association Junior Olympic Archery Program
- Founding Board Member, Archery Hall of Fame and Museum, Inc.
- Vice President, Archery Hall of Fame and Museum, Inc., 30 years
- Recipient, National Archery Association Junior Olympic Archery Development Award, 1986
- Recipient, National Archery Association's Thompson Medal of Honor, 1980
- More than 60 years service to the sport of archery



Remembering The Class of 1980

Al Henderson

(Coach, Influence on the Sport)



- Administrator, coach, author
- United States Olympic Archery Coach, 1976
- Recipient, National Field Archery Association Compton Medal of Honor, 1979
- Professional Archers Association, Life Member
- Board of Directors, Professional Archers Association, 1964-78
- Board of Directors, Archery Lane Operators Association 1966-81
- Advanced Coaching Editor, Archery World Magazine, 1972-82
- Developed program for blind archers, 1975
- Author, Understanding Winning Archery and Peak Performance Archery

